

“Nantucket Master Series IV:
Alain Picard and Kyle Bartlett”

Exhibition & Sale July 15 – August 4, 2011



Opening Reception in our Nantucket Gallery

Wine & Cheese reception: Friday, July 15, 2011, 5:00 – 8:00 pm

Featuring new works by various leading American “masters of their mediums” — Alain Picard, Kyle Bartlett, David Lussier, Paul Goodnow and others — each depicting contemporary Nantucket and New England street scenes, landscapes and shorelines. All are master craftsman and firmly established contemporary American impressionist artists.

Cover painting:

Alain Picard, "Heaven and Earth", 11 x 17 inches, Pastel

Alain Picard earned a BA in illustration from Western CT State University and went on to study at the Art Student's League in New York City. Picard cites Sargent, Degas, and Sorolla among his artistic influences. A love of light and beauty are immediately apparent in his pastel and oil paintings. Alain's work has been featured in such publications as The Artist's Magazine and The Pastel Journal. He has garnered top awards throughout the Northeast in esteemed exhibitions including the Portrait Society of America, the Hudson Valley Art Association, the Connecticut Society of Portrait Artists, the Connecticut Pastel Society and the Pastel Society of America. Alain is a signature member of both the Pastel Society of America and the Connecticut Pastel Society. In 2004, The Artist's Magazine highlighted Alain as one of 20 contemporary artists "On the Rise". More recently he won the Best Portfolio Award at the 2009 Portrait Society of America Conference in Washington, DC. Alain lives with his wife and two sons in Southbury, Connecticut.

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